



1  
00:00:00,700 --> 00:00:22,690

[Music]

2  
00:00:22,700 --> 00:00:53,430

you

3  
00:00:53,440 --> 00:01:06,090

[Music]

4  
00:01:17,039 --> 00:01:08,640  
I wouldn't advise going too much too

5  
00:01:19,230 --> 00:01:17,049  
much because this really does become the

6  
00:01:22,410 --> 00:01:19,240  
area in which the the other children had

7  
00:01:25,620 --> 00:01:22,420  
seen the UFO was around about this area

8  
00:01:27,960 --> 00:01:25,630  
and reports have been coming in

9  
00:01:34,080 --> 00:01:27,970  
throughout the day that they've been

10  
00:01:36,780 --> 00:01:34,090  
seeing this object which flag said I

11  
00:01:39,570 --> 00:01:36,790  
didn't believe one bit so at the end of

12  
00:01:46,980 --> 00:01:39,580  
the day I came up from my classroom

13  
00:01:49,039 --> 00:01:46,990

which was which is a bit higher now than

14

00:01:54,210 --> 00:01:49,049

it was it only used to stand around

15

00:01:59,700 --> 00:01:54,220

about I started looking there was

16

00:02:01,590 --> 00:01:59,710

nothing in sight whatsoever so I started

17

00:02:06,270 --> 00:02:01,600

get over the fence just at the top here

18

00:02:09,059 --> 00:02:06,280

and I was about halfway over one leg

19

00:02:10,320 --> 00:02:09,069

either side of the pen you'll see it's

20

00:02:13,320 --> 00:02:10,330

bit difficult see because these small

21

00:02:15,809 --> 00:02:13,330

trees around the perimeter starting

22

00:02:18,000 --> 00:02:15,819

mature a bit now but you'll see a large

23

00:02:21,030 --> 00:02:18,010

clump of trees at the back they're just

24

00:02:21,910 --> 00:02:21,040

just before you reached the top of the

25

00:02:25,430 --> 00:02:21,920

hill

26  
00:02:29,930 --> 00:02:25,440  
from behind those trees that's with the

27  
00:02:34,430 --> 00:02:29,940  
object surface now still sort of halfway

28  
00:02:36,920 --> 00:02:34,440  
across I was just in total amazement and

29  
00:02:39,890 --> 00:02:36,930  
but like I said before that's when I

30  
00:02:41,900 --> 00:02:39,900  
felt the urge to run and ran all the way

31  
00:02:44,270 --> 00:02:41,910  
down here to the taxi that was waiting

32  
00:02:47,660 --> 00:02:44,280  
to take us out was actually moving

33  
00:02:49,270 --> 00:02:47,670  
upwards or steady or was it off the

34  
00:02:52,880 --> 00:02:49,280  
ground on the ground

35  
00:02:57,710 --> 00:02:52,890  
it came up seemingly from behind the

36  
00:03:36,060 --> 00:02:57,720  
trees now there was a slight swaying

37  
00:03:59,630 --> 00:03:43,810  
[Music]

38  
00:04:06,440 --> 00:04:03,390

so so it's a pretty good frame of

39

00:04:08,760 --> 00:04:06,450

reference I you know I also know how

40

00:04:11,970 --> 00:04:08,770

pretty much how big the trees were over

41

00:04:16,949 --> 00:04:11,980

there and you know it came just above

42

00:04:19,590 --> 00:04:16,959

the tree line with the rear I say the

43

00:04:23,250 --> 00:04:19,600

rear end but there was no front and rear

44

00:04:27,630 --> 00:04:23,260

to it as as such but from my point of

45

00:04:29,940 --> 00:04:27,640

view the right hand side event the end

46

00:04:33,540 --> 00:04:29,950

of the craft was still obscured by trees

47

00:04:36,900 --> 00:04:33,550

support burns you know I would say that

48

00:05:21,680 --> 00:04:36,910

I was looking at about 98% of the of the

49

00:05:21,690 --> 00:05:54,560

[Music]

50

00:09:01,020 --> 00:06:39,800

but whatever portion these things

51

00:09:26,660 --> 00:09:11,710

[Music]

52

00:09:31,980 --> 00:09:29,370

whether they were teachers supervising

53

00:09:39,019 --> 00:09:31,990

us now bear in mind this is 1977 this

54

00:09:44,519 --> 00:09:39,029

isn't it now with all you know we

55

00:09:46,410 --> 00:09:44,529

wouldn't wouldn't mind if we didn't

56

00:09:58,670 --> 00:09:46,420

worry they just knew we were somewhere

57

00:10:04,140 --> 00:10:01,740

it was being mentioned to the headmaster

58

00:10:08,070 --> 00:10:04,150

after Alan and I assumed other teachers

59

00:10:11,720 --> 00:10:08,080

as well now but you're dealing with

60

00:10:16,070 --> 00:10:11,730

people who very no-nonsense

61

00:10:18,690 --> 00:10:16,080

matter-of-factness and obviously

62

00:10:21,510 --> 00:10:18,700

initially they were thinking this was

63

00:10:24,750 --> 00:10:21,520

childish pranks childish imagination at

64

00:10:26,940 --> 00:10:24,760

work it wasn't until the following

65

00:10:29,790 --> 00:10:26,950

Monday when we all got together in in

66

00:10:31,680 --> 00:10:29,800

exam conditions and drew and described

67

00:10:46,980 --> 00:10:31,690

what we saw with without having any

68

00:10:46,990 --> 00:10:52,850

[Music]

69

00:11:19,100 --> 00:11:16,790

I hate to brag but the educational

70

00:11:20,720 --> 00:11:19,110

standards of children leave in primary

71

00:11:24,300 --> 00:11:20,730

schools was so much better than if it's

72

00:11:30,670 --> 00:11:24,310

today with regards to common sense and

73

00:11:37,990 --> 00:11:34,610

things of internet and computer games

74

00:11:42,230 --> 00:11:38,000

and stuff like that so

75

00:11:43,340 --> 00:11:42,240

and we weren't subjected I I read

76

00:11:45,320 --> 00:11:43,350

something the other day which I got

77

00:11:49,190 --> 00:11:45,330

quite angry about that that somebody was

78

00:11:52,150 --> 00:11:49,200

categorically sure that what we saw was

79

00:12:07,480 --> 00:11:52,160

as a result

80

00:12:17,960 --> 00:12:13,650

the classic contest and Star Wars which

81

00:12:28,570 --> 00:12:17,970

isn't about UFOs it's a Western in space

82

00:12:35,460 --> 00:12:31,079

[Music]

83

00:12:38,650 --> 00:12:35,470

and cowboys and Indians rather than

84

00:12:41,319 --> 00:12:38,660

outlandish sci-fi and as I said earlier

85

00:12:44,739 --> 00:12:41,329

I had a love of sci-fi but my love of

86

00:12:47,319 --> 00:12:44,749

sci-fi was the same sort of stuff that I

87

00:12:50,319 --> 00:12:47,329

like now where it looks forward at a

88

00:12:51,819 --> 00:12:50,329

possible future for ourselves not not

89

00:12:53,499 --> 00:12:51,829

the sort of sci-fi that involved

90

00:12:55,239 --> 00:12:53,509

invaders from Mars coming down in flying

91

00:13:01,059 --> 00:12:55,249

saucers and wiping us out to naught

92

00:13:02,829 --> 00:13:01,069

so my imagination was limited as it was

93

00:13:05,439 --> 00:13:02,839

I've never been really that imaginative

94

00:13:08,410 --> 00:13:05,449

it wouldn't have extended to that sort

95

00:13:22,650 --> 00:13:08,420

of scenario it was a woman in the

96

00:13:26,350 --> 00:13:25,000

woman in the pub said or done listen to

97

00:13:31,240 --> 00:13:26,360

her she wouldn't believe the Grim Reaper

98

00:13:38,860 --> 00:13:31,250

study yeah another one another one which

99

00:13:42,460 --> 00:13:38,870

was being bandied around was that some

100

00:13:58,840 --> 00:13:42,470

locals had been seen carrying a rocket

101  
00:14:03,760 --> 00:13:58,850  
shaped object there's no there's no way

102  
00:14:06,700 --> 00:14:03,770  
you can make that trivial but what she

103  
00:14:08,350 --> 00:14:06,710  
was actually referring to was a couple

104  
00:14:10,030 --> 00:14:08,360  
of days after the site in a local

105  
00:14:24,430 --> 00:14:10,040  
haulage contractor decided to have a

106  
00:14:26,640 --> 00:14:24,440  
laughing the kids expect red now it was

107  
00:14:31,090 --> 00:14:26,650  
said that this was supposed to have been

108  
00:14:32,860 --> 00:14:31,100  
the impetus for the story however what

109  
00:14:34,750 --> 00:14:32,870  
it was with the local haulage contractor

110  
00:14:37,210 --> 00:14:34,760  
having a giggle had taken a very

111  
00:14:39,640 --> 00:14:37,220  
expensive long-range fuel tank off a jet

112  
00:14:41,890 --> 00:14:39,650  
aircraft that he had he was selling

113  
00:14:43,810 --> 00:14:41,900

government surplus and decided to plant

114

00:14:48,040 --> 00:14:43,820

it here was a joke because we'd seen the

115

00:14:49,600 --> 00:14:48,050

object he was intending on having it

116

00:14:51,400 --> 00:14:49,610

back a couple of weeks a couple of weeks

117

00:14:53,310 --> 00:14:51,410

later after the joke had gone around the

118

00:14:55,750 --> 00:14:53,320

world

119

00:14:59,940 --> 00:14:55,760

however by which time we thanked him

120

00:15:05,800 --> 00:15:04,450

it stood over in the corner it stood

121

00:15:08,710 --> 00:15:05,810

over there in the corner for many years

122

00:15:10,930 --> 00:15:08,720

it was the pride of the school however

123

00:15:15,580 --> 00:15:10,940

to give a good indication of how good

124

00:15:17,140 --> 00:15:15,590

our identifying was the bomb squad were

125

00:15:19,000 --> 00:15:17,150

being called local police were being

126  
00:15:21,970 --> 00:15:19,010  
called because as far as the school were

127  
00:15:23,870 --> 00:15:21,980  
concerned they had a missile in the

128  
00:15:27,780 --> 00:15:23,880  
school playground

129  
00:15:29,220 --> 00:15:27,790  
however even before the police in the

130  
00:15:31,560 --> 00:15:29,230  
bomb squad and everybody else in the

131  
00:15:33,060 --> 00:15:31,570  
military had arrived the children had

132  
00:15:35,310 --> 00:15:33,070  
already turned up at the school and

133  
00:15:41,430 --> 00:15:35,320  
identified it as a long-range fuel tank

134  
00:15:43,260 --> 00:15:41,440  
from a jet bomber we were so used to

135  
00:15:44,670 --> 00:15:43,270  
NATO aircraft flying overhead you know

136  
00:15:45,870 --> 00:15:44,680  
given given enough time we could

137  
00:15:48,360 --> 00:15:45,880  
probably told you what playing it was

138  
00:15:56,970 --> 00:15:48,370

off what you saw was no more than a

139

00:16:02,430 --> 00:15:56,980

helicopter I mean we see Kings based of

140

00:16:05,700 --> 00:16:02,440

your earth labeled us they make a lot of

141

00:16:08,550 --> 00:16:05,710

noise they're bright yellow usually and

142

00:16:10,410 --> 00:16:08,560

you know or the green military ones but

143

00:16:12,540 --> 00:16:10,420

with that we saw we sometimes saw we're

144

00:16:14,340 --> 00:16:12,550

sixes but it certainly wasn't a

145

00:16:16,290 --> 00:16:14,350

helicopter certainly wasn't a Harrier

146

00:16:18,780 --> 00:16:16,300

we'd love to see the Harrier taking off

147

00:16:20,970 --> 00:16:18,790

up there you know and if we had seen a

148

00:16:35,760 --> 00:16:20,980

hairy Harrier taking off then that would

149

00:16:37,440 --> 00:16:35,770

have been big news for us because there

150

00:16:39,390 --> 00:16:37,450

was myself Jones Pugh who wrote the

151  
00:16:42,269 --> 00:16:39,400  
double enigma and a reporter from the

152  
00:16:44,010 --> 00:16:42,279  
Western Telegraph board Hugh Turnbull we

153  
00:16:45,360 --> 00:16:44,020  
went up there the following day because

154  
00:16:47,370 --> 00:16:45,370  
we actually came down here that on the

155  
00:16:49,050 --> 00:16:47,380  
night of the sighting but by then the

156  
00:16:51,990 --> 00:16:49,060  
weather conditions are deteriorated even

157  
00:16:53,460 --> 00:16:52,000  
further in a got dark it was impossible

158  
00:16:57,360 --> 00:16:53,470  
to see anything so we came back the

159  
00:16:59,820 --> 00:16:57,370  
following day and basically what's up

160  
00:17:08,790 --> 00:16:59,830  
there was bog that's that's it there is

161  
00:17:09,870 --> 00:17:08,800  
a sewage it works just over absolutely

162  
00:17:11,699 --> 00:17:09,880  
nothing at all like I said the only

163  
00:17:13,949 --> 00:17:11,709

indication that they met the only

164

00:17:16,740 --> 00:17:13,959

physical indication that there may have

165

00:17:19,650 --> 00:17:16,750

been something there was cross bar on

166

00:17:23,960 --> 00:17:19,660

that on that telegraph pole but like I

167

00:17:30,750 --> 00:17:26,880

but the children did see people outside

168

00:17:32,669 --> 00:17:30,760

the craft walking on I get ideas and

169

00:17:35,000 --> 00:17:32,679

pointy you know I can only speak for

170

00:17:38,090 --> 00:17:35,010

myself and I didn't see any

171

00:17:40,480 --> 00:17:38,100

but I can't I can't comment on any of

172

00:17:42,770 --> 00:17:40,490

the children but also different crafts

173

00:17:47,540 --> 00:17:42,780

temperatures there's a possibility that

174

00:17:51,260 --> 00:17:47,550

you know no right if you look at the

175

00:17:53,120 --> 00:17:51,270

pictures there are differences there's

176

00:17:55,400 --> 00:17:53,130

no doubt however first of all you've got

177

00:17:58,070 --> 00:17:55,410

to take into account we were terrible

178

00:18:00,290 --> 00:17:58,080

artists you know if you look at my

179

00:18:01,700 --> 00:18:00,300

picture you can't even tell that they're

180

00:18:06,820 --> 00:18:01,710

trees nevermind different - never mind a

181

00:18:10,670 --> 00:18:06,830

fly-in saucer so so if you take a

182

00:18:12,380 --> 00:18:10,680

juvenile undeveloped artistic talent I

183

00:18:14,960 --> 00:18:12,390

mean we were doing it in wax crayons you

184

00:18:19,490 --> 00:18:14,970

know none of us were Rembrandt's or

185

00:18:22,730 --> 00:18:19,500

whatever and you also got to take into

186

00:18:25,220 --> 00:18:22,740

account as well like I said the children

187

00:18:27,950 --> 00:18:25,230

are notoriously unreliable witnesses

188

00:18:29,390 --> 00:18:27,960

what is remarkable isn't so much the

189

00:18:31,910 --> 00:18:29,400  
differences but the fact that the

190

00:18:37,150 --> 00:18:31,920  
pictures are so alike in so many

191

00:18:41,320 --> 00:18:37,160  
features if you if you peel away the

192

00:18:44,030 --> 00:18:41,330  
privilege of a juvenile imagination and

193

00:18:46,310 --> 00:18:44,040  
then make the comparisons between the

194

00:18:52,250 --> 00:18:46,320  
pictures I mean even even if you look at

195

00:18:54,710 --> 00:18:52,260  
the Zimbabwean pictures there are

196

00:19:00,980 --> 00:18:54,720  
differences in the pictures they're not

197

00:19:03,770 --> 00:19:00,990  
carbon copies of each other but if you

198

00:19:07,310 --> 00:19:03,780  
look at my picture you'll see a long

199

00:19:09,440 --> 00:19:07,320  
straight fuselage with rounded ends and

200

00:19:16,220 --> 00:19:09,450  
a tiny little dome on top with a red

201  
00:19:19,950 --> 00:19:16,230  
light on top though you mentioning I'm

202  
00:19:26,009 --> 00:19:22,379  
yes the dew on the heap er which is an

203  
00:19:27,869 --> 00:19:26,019  
Evening Post which was in August 1970

204  
00:19:32,369 --> 00:19:27,879  
it's almost identical to the one you

205  
00:19:37,489 --> 00:19:32,379  
drink yeah I will say that

206  
00:19:39,869 --> 00:19:37,499  
now the do not look on my picture and

207  
00:19:44,340 --> 00:19:39,879  
think that is a totally accurate

208  
00:19:46,350 --> 00:19:44,350  
description of what I saw I saw there's

209  
00:19:51,359 --> 00:19:46,360  
another picture there obviously by

210  
00:19:55,320 --> 00:19:51,369  
somebody who had a little bit off the

211  
00:20:03,570 --> 00:19:55,330  
end you have more classic sort of

212  
00:20:28,529 --> 00:20:03,580  
profile with I would rather put my name

213  
00:20:30,810 --> 00:20:28,539

to that picture now I mean this day I

214

00:20:33,090 --> 00:20:30,820

don't know whether what I saw was the

215

00:20:34,919 --> 00:20:33,100

side view of a saucer-shaped object or

216

00:20:39,810 --> 00:20:34,929

whether I was actually seeing a cigar

217

00:20:41,700 --> 00:20:39,820

shaped rapido shaped object so and given

218

00:20:44,180 --> 00:20:41,710

given that the visibility wasn't

219

00:20:46,649 --> 00:20:44,190

brilliant at the time it was obviously

220

00:20:50,789 --> 00:20:46,659

quite sufficient enough to see what we

221

00:20:56,489 --> 00:20:50,799

were seeing but when you consider that

222

00:21:01,980 --> 00:20:56,499

you've got a silvery grey object against

223

00:21:05,180 --> 00:21:01,990

a grey background sky a little bit worse

224

00:21:12,269 --> 00:21:05,190

than it was than it is at the moment

225

00:21:16,289 --> 00:21:12,279

then you're not going to get a perfect a

226

00:21:18,539 --> 00:21:16,299

perfect image but there's there's no

227

00:21:22,580 --> 00:21:18,549

doubt in my mind whatsoever that we saw

228

00:21:31,640 --> 00:21:27,730

and I just really I just really firmly

229

00:21:39,070 --> 00:21:31,650

think the the only differences are but

230

00:21:44,870 --> 00:21:43,340

you could just do a curve like that next

231

00:21:47,600 --> 00:21:44,880

post you could do the same curve but

232

00:21:49,220 --> 00:21:47,610

it'd be more rounded I mean if you ask a

233

00:21:51,350 --> 00:21:49,230

child of that age draw a house or a

234

00:21:53,000 --> 00:21:51,360

little ship or or whatever I'm a more

235

00:21:56,150 --> 00:21:53,010

conventional object you're not going to

236

00:21:58,960 --> 00:21:56,160

get an exact representation your thing

237

00:22:01,580 --> 00:21:58,970

was after school after you've heard the

238

00:22:03,710 --> 00:22:01,590

story just after the bell had gone I'd

239

00:22:04,880 --> 00:22:03,720

actually come up here because you

240

00:22:07,280 --> 00:22:04,890

cheered about them through in the day

241

00:22:08,960 --> 00:22:07,290

yeah and in my mind this was impossible

242

00:22:15,610 --> 00:22:08,970

there was no way on earth that there was

243

00:22:33,520 --> 00:22:18,650

know it was pulsating now at the time I

244

00:22:40,780 --> 00:22:37,390

a pulsation rather than a flash and each

245

00:22:42,640 --> 00:22:40,790

one's I would say possibly worn maybe

246

00:22:48,970 --> 00:22:42,650

two flashes per second at the most but

247

00:22:52,120 --> 00:22:48,980

it is very very slow when it does to

248

00:22:54,370 --> 00:22:52,130

taking off I don't know because I mean I

249

00:22:57,880 --> 00:22:54,380

saw it appear from behind trees and then

250

00:23:00,910 --> 00:22:57,890

come back down now I never saw it moving

251  
00:23:39,730 --> 00:23:00,920  
away from yoga after that and that that

252  
00:23:41,740 --> 00:23:39,740  
was after that I'd already run the

253  
00:23:57,700 --> 00:23:41,750  
children been seeing the object that's

254  
00:24:05,080 --> 00:23:57,710  
that's what yeah it actually raised

255  
00:24:13,510 --> 00:24:05,090  
above the tree line actually and some

256  
00:24:14,920 --> 00:24:13,520  
have actually seen it always been a

257  
00:24:19,330 --> 00:24:14,930  
total skeptic I don't leave anything

258  
00:24:28,500 --> 00:24:19,340  
unless I see myself honestly didn't

259  
00:24:32,769 --> 00:24:30,759  
each time it was seen by the children it

260  
00:24:36,070 --> 00:24:32,779  
was seen in very very close proximity

261  
00:24:42,730 --> 00:24:36,080  
just outside the school perimeter yeah

262  
00:24:44,680 --> 00:24:42,740  
it was almost as I mean I don't I I hate

263  
00:24:46,779 --> 00:24:44,690

trying to imagine what was going through

264

00:24:54,759 --> 00:24:46,789

whatever the occiput whoever the

265

00:24:58,450 --> 00:24:54,769

occupants were what was going and it was

266

00:25:21,890 --> 00:24:58,460

almost as if they were trying to keep at